

Property

My space

Aiveen Daly,
specialist upholsterer

This is my bedroom in our house in London. The bright panels are 3m-high upholstered wardrobe doors, covered with Thirties saris. That wild burnt orange print is like a big artwork, so everything else in the room is peaceful.

To the left of these are two more panels covered in feathers. As a natural material they're pretty good at handling dirt or moisture, useful when you have four- and six-year-old girls in the house. Dense patterns are good for children. It doesn't matter if they get their fingerprints over it.

My mum was interested in interiors – but comfort as well. I've inherited this idea. The best homes are the ones that are personal. It's about making your home a footprint of your life.

aiveendaly.com

Interview by Olivia Parker



GET THE LOOK
Hand-painted
vintage metal
lantern, £125,
retrovius.com

ANDREW CROWLEY FOR THE TELEGRAPH



Ship light

The sails are made of shells and I love the tiny little threads that hold it all together. Behind it is a mid-century lamp with a double arm that I bought online. I loved the shape of its base and the beautiful hand-painted shades

Vintage handbags

The one at the front is a Waldybag. It's all hand-painted and is amazingly intricate. Behind it is a YSL bag that I love for its simple craftsmanship

Ceramic light

I brought this back from Italy in my hand luggage. The story goes that the man dressed like a woman to try to protect his wife from the king

Chair

A father-and-son team we work with made the frame, a metalworker did the lovely brass feet and my upholsterers did the amazing piecework and the hand-beading. Overall it took about 12 weeks but while it's very decorative, it's still a piece of furniture, designed to be used