



Unchained melody

Beautifully handcrafted from six logs of Macassar ebony, Steinway & Sons' latest model was designed by Frank Pollaro, and it is the prestigious company's 600,000th piano. Inspired by the Fibonacci spiral model, with its timeless but innovative appeal, the magnificent instrument, which took 6,000 hours to perfect, was unveiled at Masterpiece London this summer.

The Fibonacci, £1.85 million, steinway.com



New wave

Branching out from the dainty bone-china teacups and saucers for which it is renowned, Wedgwood's Arris collection fuses craftsmanship and design to contemporary effect. Warm metallics, crystal glass and textural ceramics are worked into a range of tableware items and decorative objects. Inspired by distinctive archive designs, including Robert Minkin's angular 1960s creations, graphic copper and silver finishes are incorporated across the range.

From £40, wedgwood.co.uk



Strike a poise

Paul Smith has swapped sharply-cut suits for streamlined lampshades, hitting the drawing board for a second time to collaborate with iconic British lighting brand Anglepoise. This time the Type 75 desk lamp edition two has incorporated a modern twist with an injection of colour. Moody slate grey and accents of lilac, bright orange and blue give the classic table lamp another reason to shine.

Available from 1 September, £160, anglepoise.com

Soft touch

Specialist upholsterer Aiveen Daly celebrates a decade in the interior design business this year. Based at her showroom in Kensal Green, Aiveen weaves her love of couture fashion into a range of projects. From hand-dyed feathers to intricate clasps and embroidery on silk and leather, her subtle and sophisticated detailing and embellishments have transformed furniture in luxury hotels, yachts and private residences. Daly also offers an edited collection of made-to-order furniture and accessories alongside bespoke commissions.

Aiveen Daly, 2 Letchford Gardens, NW10, aiveendaly.com



Image © Hermès



Maison Hermès

Fashion house Hermès has added to its Les Nécessaires d'Hermès collection with two new additions that are both fashionable and practical. The Carré d'Assise Low Stool (pictured), inspired by the size of a classic Hermès silk scarf, is easily portable, doubles up as a coffee table and can be customised in leathers or a range of fabrics featuring story-based motifs or graphic patterns. Finished with beautiful marble or onyx, the Satellites Tables are similarly inventive and the three different diameters and heights means they can be placed in orbit next to each other or dotted apart.

POA, uk.hermes.com